

Photography 101



COMPOSITION AND GENRES

Statement of authorship



RMIT Classification: Trusted

STATEMENT OF AUTHORSHIP


COVER SHEET for SUBMISSION of ASSIGNMENTS

Course Name:	Course Code:	Department Date Stamp
Photography 101	VART3626	
Assignment Title:	Assignment Due Date:	
A2 - Exercise 1 - Composition + Genres	29 November 2024	
Academic's Name:	Date of this Submission:	
RMIT Univeristy	29 November 2024	(For Office use only)

Student(s)

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4)			
5)			
6)			

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VART3626|VART3700
Photography 101
Lecturer: Chau Tran-Vi
Student: Le Tan Phat -S3936775



Composition techniques



Composition techniques

LEADING LINES



ISO 400

Aperture f13

Focal length 37mm

Shutter speed 1/40s



Composition techniques

RULE OF THIRDS & JUXTAPOSITION



ISO 100

Aperture f2.8

Focal length 113mm

Shutter speed 1/160s



Composition techniques

CENTERED COMPOSITION



ISO 64

Aperture f11

Focal length 36mm

Shutter speed 1/60s



Composition techniques

PATTERN

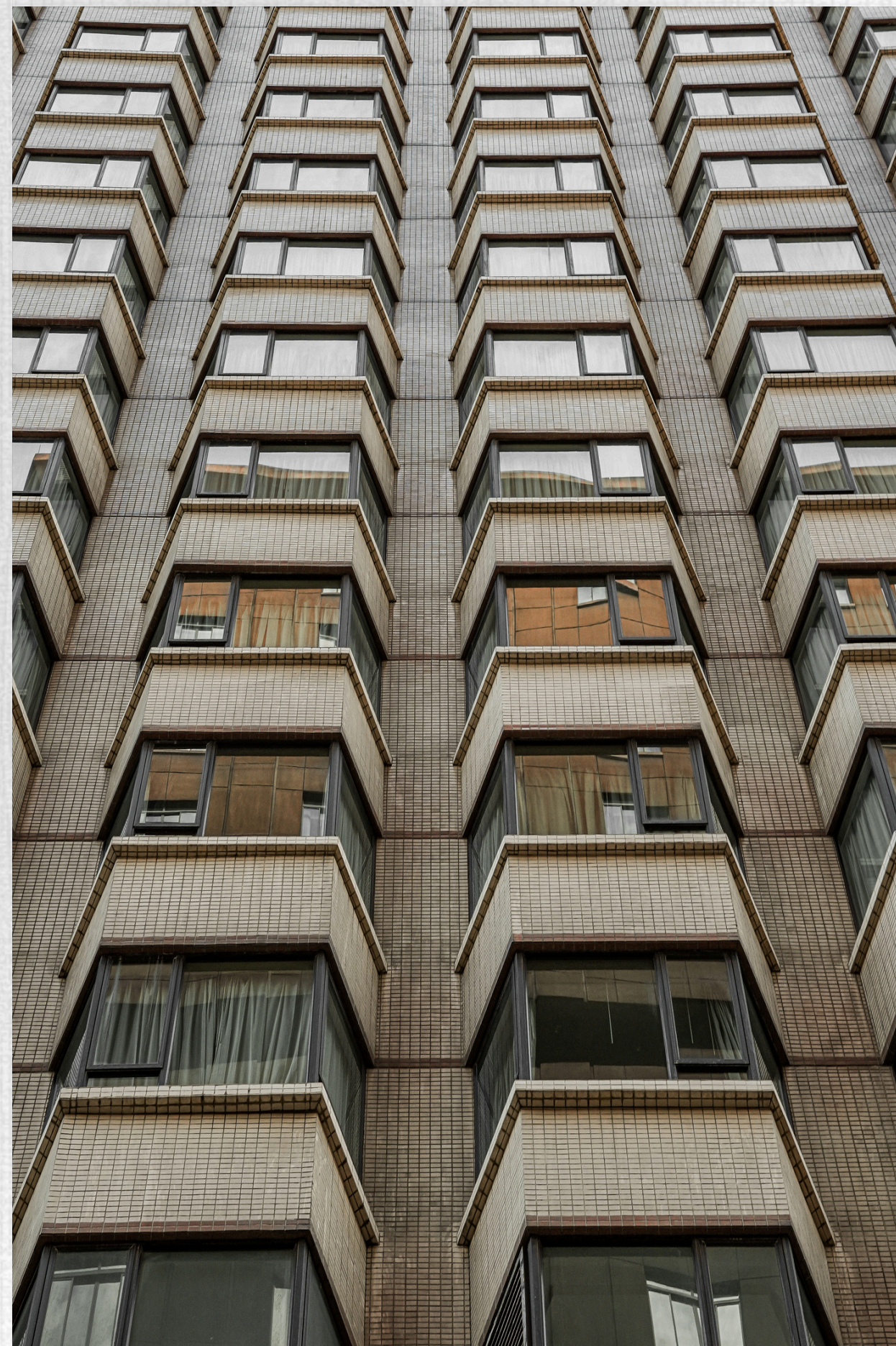


ISO 400

Aperture f7.1

Focal length 63mm

Shutter speed 1/40s



A short reflection



This photoshoot was an inspiration of composition techniques inspired by Christian Berg's philosophy of "working the scene." I approached each shoot by immersing myself in the surrounding environment, experimenting with angles and perspectives that are often overlooked in daily life. The principle of seeing beyond eye level was central to capturing unique moments.

Regarding the leading lines photo, I wandered around the city early in the morning, positioning myself in the middle of a quiet street to guide the viewer's attention toward the distant statue. This technique taught me how lines naturally direct attention and create depth in a frame.

The rule of thirds and juxtaposition shot broadened my perception of beauty. By capturing a blooming and withering flower together, I embraced imperfection, highlighting how contrast within a scene can arouse deeper emotion. This exercise reinforced the importance of patience, observation, and a willingness to see beyond the obvious.



Genre Still life



Still life



ISO 200

Aperture f2.8

Focal length 90mm

Shutter speed 1/15s



Still life



ISO 8000

Aperture f2.5

Focal length 71mm

Shutter speed 1/1250s



Still life



ISO 125

Aperture f2.8

Focal length 91mm

Shutter speed 1/20s



Still life



ISO 200

Aperture f2.8

Focal length 86mm

Shutter speed 1/15s



A short reflection



Regarding this still life photography project emphasis on fragrance and flowers opened my eyes to delve deeply into composition and sensory evocation. Taking inspiration from Christian Berg's "working the scene" methodology, I positioned myself in the environment, exploring with many different angles and perspectives to capture the essence of my subjects.

In composing these images, I applied techniques including leading lines, the rule of thirds, centered composition, and patterns. For example, placing a perfume bottle centrally with surrounding roses created a harmonious balance, while arranging flowers along diagonal lines led the viewer's eye through the frame, reinforcing depth and engagement.

An obvious challenge was conveying the intangible scent of fragrance visually. I addressed this by integrating elements like gently curved flower stems and soft lighting to tell movement and the diffusion of scent, expecting to evoke an olfactory experience through visual means.

This process underlined the importance of patience and observation in still life techniques. By thoughtfully incorporating elements and carefully considering how compositions can describe the senses, I learned to create images that resonate on multiple and deep levels, transforming ordinary objects into expressive visual narratives.



Behind the scene





Link to raw photo



https://rmitteduau-my.sharepoint.com/:f/g/personal/s3936775_rmit_edu_vn/ErVAdfN5T5RPi1Vb3BLmpAYB8vqzVJG_MmqMVD23gpDMNg?e=cXxZ4i

Thank you for watching



